**DRAFT AGENDA**

High-level conference “A better copyright for quality higher education and research in Europe and beyond”

*Venue: Thon Brussels City Centre Hotel, Brussels*

*Date: 11th April 2018, from 09:00 – 16:45*

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**11th April 2018:**

08:00 – 09:00  
Registration

09:00 – 09:45  
1. Welcome messages and introduction  
By Rob Copeland, Chair, ETUCE HERSC  
By Ms Justyna Petsch, EUIPO Observatory  
By Ms Susan Flocken, ETUCE European Director  
By Mr Daniel Wisniewski, EFEE  
By Mr Aleksander Tarkowski, COMMUNIA  
By Ms Haldis Holst, Deputy General Secretary, Education International

09:45 – 10:00  
2. Keynote speech  
By Mr Marco Giorello, HoU Copyright Unit, DG CONNECT, European Commission

10:00 – 11:00  
3. The diversity of copyright models in Europe and beyond: pros and cons  
By Rob Copeland, Chair, ETUCE HERSC  
The Canadian Copyright model, by Mr David Robinson, CAUT  
The Slovenian Copyright model, by Mr Damjan Harisch, the Slovenian Ministry of Education  
The Swedish Copyright model, by Ms Karin Amossa, SULF, HERSC member, Sweden  
The Irish Copyright model, by Mr Joseph Ryan, General-Secretary from THEA (Technological Higher Education Association), Ireland, EFEE member

Open discussion: Questions and answers

11:00 – 11:30  
Coffee break

11:30 – 12:45  
4. Towards a balanced EU Copyright directive for quality higher education and research  
By Maja Bogataj, IP lawyer, Chair COMMUNIA member  
Copyrights and Copywrongs in Europe: Comparative research on licensing agreements in copyright frameworks in Europe, by Ms Teresa Nobre, COMMUNIA expert  
The position of education trade unions by ETUCE/ EI by Eduardo Nadal, ETUCE  
The position of the European Parliament, by Mr Axel Voss, MEP, EP rapporteur  
The position of ESU, by Mr Adam Gajek, Vice President of the European Students’ Union min  
The Bulgarian Presidency of the Council to the EU, TBC?

Open discussion: Questions and answers

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*In associated partnership with:*
5. Working groups – Break-out sessions
Eduardo & Nikola Wachter guiding the participants to the 3 rooms
Group 1: Teachers and researchers as users of copyrighted works; facilitated by Ms Nikola Wachter from Education International, rapporteur TBC – English
Group 2: Higher education teachers and researchers as creators of copyrighted works; facilitated by Mr Aleksander Tarkowski, COMMUNIA, rapporteur TBC – English
Group 3: Information and awareness raising activities: How to reduce copyright infringements, ensure legitimate access to materials and increase legal clarity; facilitated by Ms Justyna Petsch, EUIPO Observatory, rapporteur TBC – English / French

6. Report-back from the break-out groups to the plenary
Ms Ariadna Matas from IFLA (The International Federation of Library Associations and Institutions) – leading / chairing the reporting session
WG 1 rapporteur
WG 2 rapporteur
WG 3 rapporteur

7. Better copyright policies in higher education and research in the EU and international political and policy agenda: Conclusion remarks
By Rob Copeland, Chair, ETUCE HERSC
By Mr Daniel Wisniewski, EFEE
By Mr Aleksander Tarkowski, COMMUNIA
By Ms Justyna Petsch, EUIPO Observatory
By Ms Susan Flocken, ETUCE, European Director