EDUCATORS ASK FOR A BETTER COPYRIGHT

In the proposal for the Directive on Copyright in the Digital Single Market

















8.3 mln teachers 40% of adults who continue to learn









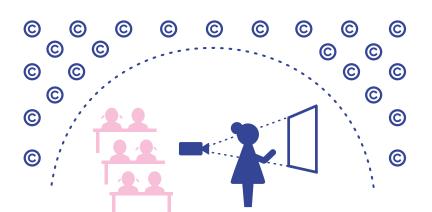






KEEP COPYRIGHT OUT OF THE CLASSROOM

A new, mandatory exception for non-commercial educational purposes is needed





Broad range of relevant educational institutions is covered



Permission for diverse uses, both digital and analogue



No override by contracts and licensing schemes

THE PROBLEMS WITH THE PROPOSAL FOR THE DIRECTIVE:



COMPLICATED RULES



UNNECESSARY COPYRIGHT BARRIERS



DIFFICULT TO COLLABORATE ACROSS BORDERS



FINANCIAL BURDEN FOR MANY MEMBER STATES



A LIMITED EXCEPTION **INSTEAD OF** A MANDATORY ONE



CLOSED-DOOR POLICY



EXCLUDING EXPERTS



REMUNERATION SHOULD NOT BE MANDATORY

